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(54) **EZVOLUMETV**

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(57) **ABSTRACT**

The invention solves the basic problem presented by television shows and movies, where there are often very low volume portions which are somewhat hard to hear (e.g. conversations, quiet and suspenseful portions of entertainment) and portions of the entertainment that are very loud (explosions, chase scenes, gun fights, screaming moments, etc.). It has become a common technique in modern film and TV production to establish significant swings in volume where the viewer is forced to listen closely to quiet scenes, then be shocked by explosions, gun fights, and other very loud portions of the show.

The invention provides a toggled audio volume button, whereby the desired high volume setting and low volume settings are pre-set by the listener, and can be toggled between. In this manner, the high volume setting can be selected for quiet scenes, and the low volume setting can be selected for noisy scenes.

Remote Control Audio Volume Toggle Switches